



## **Inference**

**Inference** is an exhibition by eight artists who test the languages of art making. Through diverse approaches to materials and processes, they pose questions relating to their individual practices.

**Vicki Ames: Linda Banazis: Monique Bosshard Curby: Marian Giles: Camilla Loveridge: Leonie Ngahuia Mansbridge: Dallas Perry: Gail Russell**

**Opening: 2-4pm Saturday 28 August**

**Exhibition: 28 August - 12 September 2021**

11:00am - 4:00pm Wednesday - Saturday

2:00pm - 4:00pm Sunday

***These are some of the questions relating to their individual practices:***

**Vicki Ames**

What if the traditional languages of embroidery and shibori are used to represent the architectural apertures of city sewers?

**Linda Banazis**

These visual works continue my probe around and into old age and bodily distress. Is this art or perhaps cultural investigation?

**Monique Bosshard Curby**

How can a doubled and ambiguous understanding of being in the world as an identical twin be unfolded and retold through processes of printmaking?

**Marian Giles**

What inferences will viewers make when interacting with the 'Blue Curiosity Drawing Booth' that I am creating? How will their experiential touch perceptions manifest into different drawing types?

**Camilla Loveridge**

How do you know what you think you know?

**Leonie Ngahuia Mansbridge**

How can auto-ethnographical research create a visual language to disseminate my indigenous knowledge?

**Dallas Perry**

I continue to delve deeper into exploring ways of visualising the onset of darkness- Is this a headspace or a landscape?

**Gail Russell**

How do machine generated QR codes, animal tracings and coarsely ground water colour pigment reference ways of mapping mobility and restriction?